# Crew Leadership Application

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Select below the position(s) you are interested in for fall shows.

Stage Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Art Direction Leader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting Technician \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Costumer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Set Designer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sound Technician \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Publicity \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Properties Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hair/Make-up/Wigs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Assistant Director \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assistant Stage Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ House Manager \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What are your qualifications for this position? What do you feel like you bring to the table?
2. What have you done outside of LHS productions to better yourself for this position?
3. How do you take initiative? How will you get others to take initiative?
4. What would you like to see change on crew? What role would you play in that?
5. Draw a flat on the back of this application.
6. Sign here that you will purchase, read, and study “The Backstage Handbook” before August.