**Poster Design**

|  |  |  |  |
| --- | --- | --- | --- |
| 10 Points (Perfect) | 7 (Emerging)  | 5 (Mediocre)  | 0 |
| Poster is on a printer sheet of paper. Several colors are used and intentional. Poster grabs your attention. Art is neat and clean and took time to create.  | Poster is on a printer sheet of paper. Several colors are used but maybe not intentional. Poster grabs your attention. Art shows some effort but may have been rushed.  | Poster is on a printer sheet of paper. Student attempted art but did not include color or lacked effort in the art.  | Did not turn in a poster with presentation.  |

**Royalties/ Program Information**

Points for each/Must Include:

1. play title (1)
2. Playwright (1)
3. publishing house (must be a musical in which the rights are out) (4)
4. characters’ full names (1)
5. any needed technical staff (1)
6. setting description (1)
7. special notes or thanks, etc. (1)

**Director’s Criteria**

|  |  |  |  |
| --- | --- | --- | --- |
| 10 Points  | 7 Points | 5 Points  | 0  |
| Describes in detail what you were looking for in the script. (1 paragraph) Describes in detail why you were attracted to this particular script. (1 para)  | Makes at least one strong point for both parts of the assignment. Not full paragraphs.  | Neither point is well developed or logical. Does not have 2 paragraphs.  |  |

**Subjective Analysis (5 points)**

Students describes their initial reaction to the plot and content of their selected show.

**Play Analysis**

2 Points each for accurately including each of the following.

1. Exposition: where, when, who, protagonist, antagonist, relationships, etc.
2. Inciting Incident: what happens to change normal life?
3. Rising Action: conflicts and reactions to obstacles
4. Climax: what does the entire play build to?
5. Falling Action: how is the play resolved?

**Theme** 5 points

Student correctly and completely describes the theme of the play.

**Concept**

10 Points- Student describes at least THREE design elements they plan to include in their version of the production.

7 Points- Students identifies but does not describe the THREE design elements.

5 Points- Portions are incomplete or missing.

**Justification** 5 Points

Student should describe WHY we should do this show. Please include how you think the community will receive the show and what the students participating can hope to gain from the experience.

**Technical Considerations** 5 points

Describe any issues or concern you have with tech for this show.

**Scenic Plan**

Sketch a floor plan of the set plan for the show you have selected.

|  |  |  |  |
| --- | --- | --- | --- |
| 10  | 7 | 5 | 0 |
| Floor plan is logical and intentional. It includes needed furniture and scenery. Effort is obvious in the art.  | Plan is logical. Effort may be lacking some. Includes furniture and scenery.  | Lacking in some areas. Obvious lack of effort in art.  | Does not complete.  |

**Costume Sketches**

Sketch at least 5 costume designs. Same rubric as above will be followed in terms of effort.

**Rehearsal Schedule**

What is the timeline for this show? How long will it take you to put this show up?