Director’s Book Requirements

*Poster Design*: Design a 8½ x 11 page poster for your production including color, graphics, font, etc. that fits your concept and style of the play.

*Royalty Information and Program Information*: Include the play title, playwright, and publishing house. Add information needed for the program including the characters’ full names, any needed technical staff, setting description, special notes or thanks, etc.

*Director’s Criteria*: What do you look for in a script? What is the predominant element of the script that you chose?

*Subjective Analysis*: What is your initial reaction to the first reading of the script? Look at the questions we talked about in class.

*Play Analysis*: Write out the following elements of plot structure:

1. Exposition: where, when, who, protagonist, antagonist, relationships, etc.
2. Inciting Incident: what happens to change normal life?
3. Rising Action: conflicts and reactions to obstacles
4. Climax: what does the entire play build to?
5. Falling Action: how is the play resolved?

*Theme and Spine*: What is the play really about? What is the playwright trying to say? The spine is a statement of the play’s message.

*Concept*: What is your vision of the play onstage? How do you see and hear this script in performance? How will you tell the story?

*Statement of Justification*: Why have you selected this script to direct right now? How would directing this script add to your educational experiences? Share your wishes to direct this play for the student-produced night of one-acts.

*Technical Considerations*: How will you accomplish your play technically? What kind of budget are you looking at? What support do you need? Where will you get your materials?

*Scenic Design & Floorplan*: floorplan to-scale on the chosen performing space, pictures or sketches of furniture and set dressings

*Costumes*: Written descriptions along with sketches or pictures for each character (at least five for large casts).

*Lighting*: Describe the mood, atmosphere, color, light plot, etc. Include a mood picture with a written justification.

*Rehearsal Schedule*: A working rehearsal schedule according to the timelines determined in class. What is to happen when and with whom?

Your Director’s Book must cover each and all of the

above items in great detail.

Be bold and imaginative in your planning and preparation!

And don’t procrastinate!