#  **Mock Audition and Monologue Requirements**

“Every day has the potential to be the greatest day of your life” -LMM

**Standard(s)**

*TAHSFTI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments*

*TAHSFTI.11 Engaging actively and appropriately as an audience member in theatre and other media experiences*

**Assignment:** In class, we will hold a mock audition. The following will be required of you:

1. **2 Monologue**- 30 Points Each
	1. The monologue must be 60 seconds to 3 minutes in length. You will lose one point for every second short your monologue is. Be sure to time it before your performance.
	2. Use the rubric on the back to understand the expectations for the monologue.
	3. The monologue must come from a play or musical.
	4. The monologue must be memorized. The maximum points received will be a 30 (and graded with rubric).
2. **Slate-** 10 Points
	1. State your name, grade, the name of the play/musical in which your monologue comes from, and the author of that body of work.
	2. You must project, speak slowly and confidently!
3. **Resume**- 20 Points
	1. Using the examples provided you will create your own stage and film resume.
	2. This must be printed and ready to hand in during your mock audition.
4. **Headshot-** 10 Points
	1. Follow the guidelines you were given to print a headshot that it appropriate from an audition.

**Approval Questions:**

1. Who wrote the monologue and what play/musical does it come from?

Author 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Play 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Play 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe each of your monologues in three sentences.

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1. What excites you about performing these monologue?

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1. What challenges do you foresee in rehearsing your monologues?

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Approved \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Not Approved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Notes from Hayes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_