# **Fundamentals of Drama III Play Critique**

**Standards**

***TAHSFTI.1*** *Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media*

*a. Critiques elements of theatrical conventions*

*b. Generates and uses terminology and outline for critiquing theatre presentation*

*c. Cites evidence of how theatre reflects life through universal themes*

***TAHSFTI.11*** *Engaging actively and appropriately as an audience member in theatre and other media experiences*

*a. Demonstrates appropriate audience behaviors*

*b. Articulates why the relationship between the audience and performers is critical to the success of the production*

*c. Examines how audience relationships differ with venue and performance type*

**Assignment**

Once per semester, you are required to attend a live performance. This includes but is not limited to:

1. LHS Productions/ Dress Rehearsal (Check with Hayes first)
2. Other High School Productions
3. College Productions
4. Community Productions
5. Regional Productions
6. Professional Production (The Fox)
7. If you are unable to attend a live performance, please schedule a conference with Mrs. Hayes to discuss an alternative assignment. This is **YOUR** responsibility to schedule a meeting and talk with Mrs. Hayes **BEFORE** midterms.

**Requirements**

Ticket Stub or some proof of attendance stapled to your play critique.

**Critique Format**

Use the GHSAA scoring rubric to score and critique the play or musical of your choosing. Please provide commentary/feedback in each category.