**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period: \_\_\_\_\_\_\_\_\_\_**

**INSTRUCTIONS:** WHILE WATCHING THESE TWO FILMS ANALYZE THE LIGHTING CHOICES. PAY SPECIFIC ATTENTION TO COLORS USED. THIS WORKSHEET WILL BE TURNED IN AT THE END OF TODAY FOR **10 POINTS**.

What kind of coloring is used in the stage lighting and Costuming for the Pirates?

Why would do you think they made this lighting choice?

At the beginning how do they use lighting to put our focus on the one man who is on stage?

What is the lighting like when there are many people on stage?

Why would they want the lighting like that?

How did the lighting designer make it look like it was night time on stage?

Why does it help that the cyc is white?

If you were doing the lighting designs for “Fiddler on the Roof” what lighting choices would you make?

What colors would you choose for the different scenes?