

1st Monologue Performance Self-Evaluation

Part 1: After watching your monologue, go through the rubric and highlight or circle the description that best describes your performance for each of the criteria listed. In the "Evidence" section, be sure to write specific evidence to prove/support your evaluation for that criteria.

Criteria	4	3	2	1
Presentation	1. States name 2. Names play and author (optional) 3. Takes a moment to get into character 4. Takes a moment to get out of character 5. Thanks the audience	Presents three of the presentation elements.	Presents two of the presentation elements.	Presents one or none of the presentation elements.
Evidence				

Criteria	4	3	2	1
Memorization	Knows all of the lines so well that there are no hesitations. Pauses are intentional and add to the piece.	Knows lines very well. There are few hesitations. May or may not use pauses.	Does not know lines and hesitates so much that it is distracting.	Little to no effort put into the performance.
Evidence				

Criteria	4	3	2	1
Characterization	Speaks as if the words are his/her own. There is a connection between the actor and the audience.	Comfortable with the lines. The actor's performance is usually believable.	Does not know what he/she is taking about, pronounces words incorrectly. No emotion is expressed.	Little to no effort put into the performance.
Evidence				

Criteria	4	3	2	1
Vocal Elements	Can be heard very clearly. May include a variety of levels of projection.	Can usually be heard clearly and very rarely mumbles. May include a variety of levels of projection.	Cannot be heard or mumbles so much that he/she cannot be understood.	Little to no effort put into the performance.
Evidence				

Criteria	4	3	2	1
Physical Elements	Uses body (gestures, stage business, blocking) and facial expressions to help reinforce lines. Body movement and expressions are motivated by the text.	Usually uses body and facial expressions to help reinforce lines. Body movement and expressions are usually motivated by the text.	Uses little or no body and/or facial expressions to help express the lines. Body movements and/or facial expressions may be distracting and do not make sense with the text.	Little to no effort put into the performance.
Evidence				

Part 2: Answer the following questions using at least TWO complete sentences and answer ALL the parts of EACH question. Be honest! You won't lose points if you answer honestly!

1. What do you think you learned about yourself as an actor from watching your monologue performance?

2. What will you do differently when you perform your monologue again? What will you do the same?
