**Observation Worksheet**

Wicked Clip

<https://www.youtube.com/watch?v=ZKv8NIahDiE>

List the specialFX you see in this clip.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DEH Clip

<https://www.youtube.com/watch?v=h9rf5wFq3zk>

How does the use of screens as a special effect enhance this scene/number?

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Little Mermaid Clip

<https://www.youtube.com/watch?v=7bhsIOenL-g>

Discuss the use of UV lighting in the Flotsam/Jetsam/Ursula scene. What does it add to the production value?

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How successful is the fly system at creating the effect of being “under the sea”?

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<https://www.youtube.com/watch?v=hQXFyo28Ndc>

What type of moment would you want to use this in a show?

Phantom of the Opera

<https://www.youtube.com/watch?v=0SVJ9OASt0A>

What effect does the low lying fog create in this scene? What is the tone and how does the fog add to the moment?

What would you say is the overall purpose of special effects? Why use them on stage?