

Scene Performance Rubric

Part One: After watching your scene, go through the rubric and highlight or circle the description that best describes your performance for each of the criteria listed.

Criteria	Excellent	Very Good	Good	Fair	Poor
Commitment to Scene	Partners/group are fully engaged in the moments of the scene and have created believable characters.	Partners/group members have a strong sense of the scene's moments and characters.	Partners/group members try to work to connect to the scene and characters.	Partners/group members are lacking a sense of commitment to the scene.	Partners/group members are not able to commit to the elements within the scene; the characters are not believable.

Criteria	Excellent	Very Good	Good	Fair	Poor
Memorization	All lines are correct, fluid, and display a command of the scene.	All but a few lines are correct and the scene is fluid.	Some choppiness and some lack of fluidity; needs more rehearsal.	Scene is choppy; many line errors; needs much more rehearsal.	All or large parts of the scene is not memorized.

Criteria	Excellent	Very Good	Good	Fair	Poor
Characterization	Strong choices are made to create character fully.	Good choices are made to create character.	Character is not constant and/or choices were not strong.	Limited characterization – breaking of character during the scene.	Characterization is not present.

Criteria	Excellent	Very Good	Good	Fair	Poor
Physical Elements	Specific choices are made as to how and when to move based on the characters needs and the style of the scene.	General choices are made as to how and when to move based on the characters needs and the style of the scene.	Some choices are made as to how and when to move; some movements may be unmotivated.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all.	Very little movement and/or movement that does not relate to the character or the style of the scene at all.

Criteria	Excellent	Very Good	Good	Fair	Poor
Vocal Elements	Scene is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety.	Most of the scene is easy to hear and understand but needs work on one of the following: vocal variety, projection, or diction.	Most of the scene is easy to understand but needs more work on two or more of the following: vocal variety, projection, or diction.	Trouble hearing & understanding the scene from anywhere beyond the front row and/or scene lacks any vocal variety.	Scene cannot be heard or understood and is monotone.

Criteria	Excellent	Very Good	Good	Fair	Poor
Listen and Respond	Performance is focused all the time. Actors are listening and responding throughout the entire scene.	Performance is focused most of the time. Actors are listening and responding most of the time.	Performance is focused some of the time. Actors are listening and responding some of the time.	Performance is focused a small percentage of the time. Actors may not be listening and responding appropriately.	Performance is not focused at all. There may be no listening and responding between the actors.

Part Two: Answer the following questions using COMPLETE SENTENCES and answer ALL the parts of each question. Be honest! You won't lose any points if you answer honestly!

1. How and where did you practice your scene (both in class and outside of class)?
2. Did anyone in particular help you? Who was it and how did they help?
3. How much time did you practice outside of class?
4. Did you use all of the class time Ms. Lewandowski gave you? If not, what were you doing instead of practicing?
5. In your opinion, what area(s) of your performance is/are your strongest? Why?
6. In your opinion, what area(s) of your performance is/are need improvement? Why?
7. What did you do that made you a productive group member?
8. What did you do that may have taken focus away when working in a group?