

Uta Hagen's "Nine Questions"

Uta Hagen: "Respect for Acting"

1. **Who am I?** (character-search for character's life prior to play's/scene's beginning)
2. **Where am I?** (environment: location, conditions)
3. **What surrounds me?** (persons, objects, color and texture)
4. **What time is it?** (hour, minute, date, year, century, era)
5. **What are the given circumstances?** (those events, facts, and conditions occurring before or during the play/scene that affect the character and /or action)
6. **What is my relationship?** (to all of the above and to other characters-solid or shifting?)
7. **What do I want?** (Objectives or Intention –includes the overall character objectives as well as more immediate beat-to-beat intentions).
8. **What's in my way?** (Obstacle)
9. **What do I do to get what I want?** (ACTION – VERBS; physical, verbal, psychological)