# UTA Hagen- Three Entrances

Warm-up Question: How did the errand runner enter the room? Describe as much of the observation as you can.

*As a class, we will read Uta Hagen’s Respect for Acting, pages 95-101. This can be found on the class webpage.*

Directions: Find a partner; pass out a contentless scene to each partnership. Determine the following in regards to your countless scene.

1. What were you doing right before the scene started?

2. What are doing as the scene starts?

3. What your first object once the scene starts?

Act out these choices before moving into your contentless scene.

You will now perform your scene with three drastically different entrances. Please select 3 different events that have happened before your scene. In your performance we should be able to observe how this event has impacted the scene.

Event 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Event 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Event 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assessment (Quiz Grade):

|  |  |  |  |
| --- | --- | --- | --- |
|  | 1  | 2 | 3  |
| Scenes  | Performed 1 entrance (10 pts) | Performed 2 entrances (20 pts)  | Performed 3 entrances (30pts)  |
| Differences  | Unclear the differences in the scene (10) | Some differences, but scenes still feel similar (30) | 3 drastically different scenes that are based on prior event. (40) |
| Pantomime  | Actions are unclear (10pts)  | Actions are clear but not precise (20pts)  | All actions are clear and precise. (30pts)  |

Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Feedback: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_