

Vocal

WMTO
Mr Cellophane
 from *Chicago*

John Kander & Fred Ebb
 Orchestration by C. Fossey

Steady 2

3
 1-3 If

5
 some - one stood up in a crowd, and raised his voice up way out loud, and

9
 waved his arm, and shook his leg you'd no-tice him. If

13
 some - one in the mo - vie show yelled "Fi - re in the se - cond row, this

17
 whole place is a pow - der keg!", you'd no - tice him. And

21
 e-ven with - out cluck - ing like a hen ev-'ry one gets no-ticed now and then, un -

25
 less, of course, that per-son-age should be in - vi - si - ble, in - con - se - quen - tial me.

Slow 4 Rag

29
 Cel-lo-phane, Mis-ter Cel-lo-phane. It should have been my name, Mis-ter Cel-lo-phane, 'caue you can

33
 look right through me, walk right by me and ne-ver know I'm there. I tell 'ya

37
 Cel-lo-phane, Mis-ter Cel-lo-phane, it should have been my name, Mis-ter Cel-lo-phane, 'cause you can V.S.

41
8
look right through me, walk right by me and ne-ver know I'm there.

Steady 2

3
46-48
8
Sup -

50
8
pose you was a lit - tle cat re - sid - in' in a per - son's flat, who

54
8
fed you fish and scratched your ears you'd no - tice him. Sup -

58
8
pose you was a wom - an, wed and sleep - in' in a dou - ble bed, be -

62
8
side one man for sev - en years, you'd no - tice him. A

66
8
hu-man be-ing's made of more than air. With all that bulk you're bound to see him there. Un -

70
8
less that hu - man be - ing next to you is

72
8
un - im - press - ive, un - dis - tin - guished, you know who...

75 Slow 4, building

8
Should have been my name, Mis - ter Cel - lo - phane, 'cause you can

79
8
look right through me, walk right by me, and ne-ver know I'm there. I tell 'ya

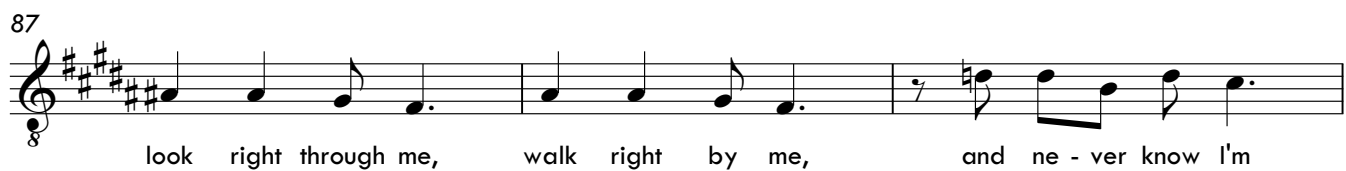
83



Cel-lo-phant, Mis-ter Cel-lo-phant, should have been my name, Mis-ter Cel-lo-phant, 'cause you can

Detailed description: This block contains the first line of musical notation, measures 83 through 86. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with some slurs and ties. The lyrics are written below the staff.

87



look right through me, walk right by me, and ne - ver know I'm

Detailed description: This block contains the second line of musical notation, measures 87 through 89. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

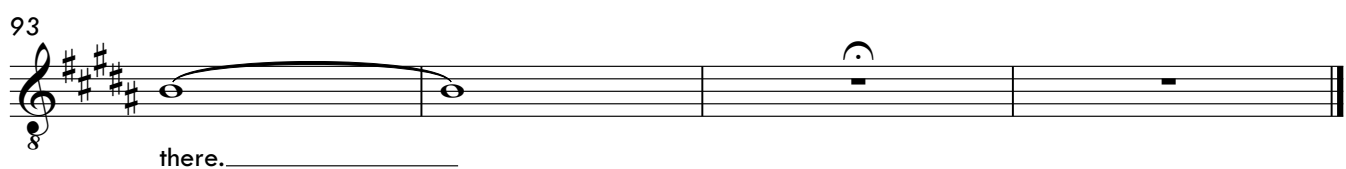
90



there, ne - ver ev - en know _____ I'm

Detailed description: This block contains the third line of musical notation, measures 90 through 92. It features a long note with a slur and a fermata over the word 'know', followed by a quarter note for 'I'm'. The lyrics are written below the staff.

93



there. _____

Detailed description: This block contains the fourth line of musical notation, measures 93 through 95. It features a long note with a slur and a fermata over the word 'there.', followed by a quarter rest. The lyrics are written below the staff.