**Black and White vs. Color Activity:**

What’s the feeling of this picture?

What do you think the message is of the picture/show?

How do you know?

Now show the same picture in color. Ask:

-What’s the feeling of this picture?

-What do you think the message is of the picture/show?

-How do you know? What changed between the first and second pictures (color obviously).

–How does the presence of those colors affect what you think of the picture/show? What feeling do you get because of the color?

Color is a huge component of communication on film and on stage. Certain colors mean certain things or convey certain messages.

(Instruction)

**Sweeney Todd Group Color Picks**

Looking at this color still get into small groups (of 3 or 4 students) and pick out the major or most prominent colors from the still.  After the groups have picked out those colors tell them to discuss why they chose those color and what they think each color means or how it adds to the overall ambience or meaning of the picture. After they have had some time to discuss, bring the whole class together and have the groups share their findings. As students list the colors write (or have a student write) the colors and ideas of meanings on the board. Tell the students to keep those ideas/findings in mind.

**Sweeney Todd Clip Color Application:**Watch the clip of Priest (the video related to the still). After the video, ask:

-How were your findings about the colors in the still similar to or connect to the actual emotion of the clip?

**As You Like It Clip:** Now we’ve seen still pictures, let’s look at a clip. Tell the students that they will watch a clip from Kenneth Branaugh’s As You Like It, keeping these questions in mind (you can write these on the board):

– What colors do you see (what are the main colors)?

-What do these main colors communicate?

-What’s the feeling of the clip and how does color support that?

After the clip, discuss the answers to these questions as a class.

**Brown Bag Color Scene:**Let the students know that now they can see the effects of color on different plays/movies they are now going to experience the effects of different colors on the same scene.

Split the class into four production teams. Give each group a copy of the script and a brown bag of specific colored props.

**Instructions for Game:**

-Use at least one of the props/costumes in the bag.

-Production team needs to decide how much of the color is present

\*\* (this does not need to be stellar acting, reading is just fine). Give the students time to prepare their scene and decide on the amount of color.

**Performance:**

Have students perform their scenes. After each scene ask:

–What does the specific color in the scene communicate?

-How does it affect the emotion/meaning of the scene?

-How much of the color is present?

-What would be different about the message/meaning of the scene if there was either more or less of that specific color present?

After all teams have presented ask:

-How were the 4 scenes different and similar?