# **Director Application**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you want to be considered for cast? YES NO

**Theatrical Experience.** Please list your previous theater experience.

**Application Essays**

 *You should answer the following questions based upon “21 Chump Street”.*

Question 1: What appeals to you about this particular play? What challenges does the play pose? (You may want to consider the plot, themes, language, style, characters, and/or the production elements)

Question 2: What are some of your initial design concepts for the play? Please discuss COSTUMES and LIGHTING or SOUND.

Question 3: Describe your rehearsal process for the play.

**References and Referrals.** Please list 1 Reference. If you are a finalist, we may choose to contact these people to get to know more about you. Your reference must be someone other than your parents. A teacher, counselor, spiritual leader, or family friend, who can speak to your capabilities are all great options.

Reference 1:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relationship to Candidate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Contact Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_