

Eclipsed Guided Reading Questions

1. Read the stage directions before Scene 6. What would be important to note for the 5 senses if you were considering staging this show?
2. During the dialogue, who do you think has more status? Does this shift through the scene?
3. Discuss the juxtaposition of the two women's roles (negotiator vs. homemaker). How does this play a part in status?
4. What is Rita's objective in the scene? What tactics does she use to obtain it?
5. Discuss the power of education in this scene.
6. The scene ends with a slip of the tongue and a quick black out. How do you picture that abrupt moment on stage, and what does it add to the overall show?
7. Read the scene 7 stage directions. Same thing, what would be important to note for the 5 senses if you were considering staging this show?
8. Who has the status in this scene between The Girl and Maima? What establishes that status?
9. What is the significance of The Girl wanting nail polish (varnish)? How is the color pink symbolic?
10. Each of the women has something that gives them power in this society. Identify what it is for each woman.
 - Helena-
 - Rita-
 - The Girl-
 - Maima-
11. Discuss the dialect. How is Rita's different? Did you have trouble reading it?
12. Choose one of the women and describe in detail how you would imagine them moving. What might they be costumed in?