# ***Almost, Maine* Class Project: Lighting Design Team**

Standards Assessed:

**TAHSADIII.1** Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media.

**TAHSADIII.4** Designing and executing artistic and technical elements of theatre

**TAHSADIII.6** researching cultural and historical information to support artistic choices

**Assignment**

As a team it is your job to create the lighting plot for *Almost, Maine*. You will do all the background research, concept design, and execution for this project. You will receive at least 10 participation grades, 3 quiz grades, and 1 test grade on the final execution of the production.

**Part 1: Analysis**

Read and discuss the script with the production team.

**Part I: Research**

Research the world in which the play is set. You will want to play heavy emphasis on the Northern Lights. Please write a short reflective essay on the meaning of the Northern Lights and what you want them to symbolize in this production. Please include a plan for how you want to include symbolic color.

**Part 2: Design**

\*\*\*You will have access to one spotlight and the LED color lights.

Meet with each director and discuss their vision. For each scene write out a lighting description and cue sheet.

**Part 3: Execution**

* Run the light board during production.