ACT II

SONG: "NOWADAYS"/"R.S.V.P."/"KEEP IT HOT"

ROXIE and VELMA. (Sung.)
YOU CAN LIKE THE LIFE YOU'RE LIVING
YOU CAN LIVE THE LIFE YOU LIKE
YOU CAN EVEN MARRY HARRY
BUT MESS AROUND WITH IKE
AND THAT'S

GOOD, ISN'T IT? GRAND, ISN'T IT? GREAT, ISN'T IT? SWELL, ISN'T IT? FUN, ISN'T IT? BUT NOTHING STAYS

IN FIFTY YEARS OR SO IT'S GONNA CHANGE, YOU KNOW BUT, OH, IT'S HEAVEN NOWADAYS

(Music continues. Bandleader whistles under as M.C. enters s. R. with microphone.)

MASTER OF CEREMONIES. (Into microphone s. R.) And now, poetry in motion—two moving as one. (He exits with microphone. Roxie and Velma dance, ending with:)

ROXIE and VELMA. (Sung.)
WA, WA, WA, WA ETC. . . .
AND THAT'S
GOOD, ISN'T IT?
GRAND, ISN'T IT?
GREAT, ISN'T IT?
SWELL, ISN'T IT?
FUN, ISN'T IT?
BUT NOTHING STAYS

IN FIFTY YEARS OR SO IT'S GONNA CHANGE, YOU KNOW BUT, OH, IT'S HEAVEN NOWADAYS. (Number finishes. The M.C. enters, again s. R., with microphone.)

Master of Ceremonies. (Into microphone.) Okay, you babes of jazz. Let's pick up the pace. Let's shake the blues away. Let's make the parties longer. Let's make the skirts shorter and shorter. Let's make the music hotter. Let's all go to hell in a fast car and KEEP IT HOT! (He exits with microphone. Roxie and Velma dance until their turn seems to have come to an end. Two Men bring in bouquets of flowers, hand them to Roxie and Velma, then exit. Velma puts her hand up to the audience for quiet. She addresses the audience as Roxie stands, shyly, beside her.)

Velma. (To the audience.) Thank you. Roxie and I would just like to take this opportunity to thank you. Not only for the way you treated us tonight, but for before this—for your faith and your belief in our innocence.

ROXIE. It was your letters, telegrams, and words of encouragement that helped see us through our terrible ordeal. Believe us, we could not have done it without you. (As ORCHESTRA plays the Battle Hymn of the Republic.)

Velma. You know, a lot of people have lost faith in America. Roxie. And for what America stands for.

VELMA. But we are the living examples of what a wonderful country this is. (*They hug and pose*.)

ROXIE. So we'd just like to say thank you and God Bless you. Velma and Roxie. God Bless you. Thank you and God bless you. . . . God be with you. God walk with you always. God bless you. God bless you.

(Music up. They stand, bowing, throwing roses to the audience, waving and smiling, as . . .)

THE CURTAIN FALLS