

teen—the spread eagle. Well,
I was in such a state of shock,
I completely blacked out. I
can't remember a thing. It
wasn't until later, when I
was washing the blood off my
hands I even knew they were
dead. (*Sung.*)

THEY HAD IT COMING

THEY HAD IT COMING

THEY HAD IT COMING ALL ALONG

I DIDN'T DO IT

BUT IF I'D DONE IT

HOW COULD YOU TELL ME THAT I WAS WRONG?

VELMA.

THEY HAD IT COMING

THEY HAD IT COMING

THEY HAD IT COMING

ALL ALONG

I DIDN'T DO IT

BUT IF I'D DONE IT

HOW COULD YOU TELL

ME THAT

I WAS WRONG?

MONA. I loved Alvin Lip-
schitz more than I can possi-
bly say. He was a real artis-
tic guy . . . sensitive . . . a
painter. But he was troubled.
He was always trying to find
himself. He'd go out every
night looking for himself and
on the way he found Ruth,
Gladys, Rosemary and Irving.
I guess you can say we broke
up because of artistic differ-
ences. He saw himself as alive
and I saw him dead.

ALL.

THE DIRTY BUM, BUM, BUM

GIRLS. (*Under.*)

THEY HAD IT COMING

THEY HAD IT COMING

THEY TOOK A FLOWER

IN IT'S PRIME.

AND THEN THEY USED

IT

AND THEY ABUSED IT

IT WAS A MURDER,

BUT NOT A CRIME!

GIRLS. (*Under.*)

HE HAD IT COMING

HE HAD IT COMING

HE ONLY HAD HIM-

SELF TO BLAME

IF YOU'D HAVE BEEN

THERE

IF YOU'D HAVE SEEN

IT

I BETCHA YOU WOULD

HAVE DONE THE

SAME.

THE DIRTY BUM, BUM, BUM (*Etc.*) CONTINUE . . .

LIZ, ANNIE, MONA.

VELMA and JUNE.

HUNYAK.

THEY HAD IT

(*Answer chorus.*)

(*Ad-lib.*)

COMIN'

THEY HAD IT

THEY HAD IT

COMIN'

COMIN'

THEY HAD IT

THEY HAD IT

COMIN'

COMIN'

THEY HAD IT

ALL ALONG

COMIN'

ALL ALONG

'CAUSE IF THEY

USED US

AND THEY

ABUSED US

HOW COULD YOU

TELL US

THAT WE WERE

WRONG?

'CAUSE IF THEY

USED US

AND THEY

ABUSED US

HOW COULD YOU

TELL US

THAT WE WERE

WRONG?

ALL.

HE HAD IT COMING

HE HAD IT COMING

HE ONLY HAD HIMSELF

TO BLAME

IF YOU'D HAVE BEEN THERE

IF YOU'D HAVE SEEN IT

I BETCHA YOU WOULD HAVE DONE THE SAME

(*They back into the Center Drum.*)

LIZ. You pop that gum one more time!

ANNIE. Single my ass.

JUNE. Ten times!

HUNYAK. Miért csukott Uncle Sam bortonbe.

VELMA. Number Seventeen—the spread eagle.

MONA. Artistic differences.

ALL. (*Sung.*)

I BETCHA YOU WOULD HAVE DONE THE SAME!

BLACKOUT