

Objective and Tactic Scenarios

Please write on the back or on a separate sheet of paper.

1. Sally wants to talk her mom into letting her go to a party at her friend's house. Her mom is very worried about whether or not there will be a chaperone and the fact that she does not know this family well.
 - a. What is Sally's objective?
 - b. List 3 possible tactics Sally could use to convince her mom to let her go to the party?
2. Isaiah is auditioning for the school musical. He hopes to get a lead role.
 - a. What is Isaiah's objective?
 - b. List 3 possible tactics Isaiah could use to get the lead part.
3. Sandy has a crush on Danny she met him over the summer and hopes that he will ask her on a date now that they are back at school.
 - a. What is Sandy's objective?
 - b. List 3 tactics Sandy could use to get her dream date with Danny.
4. List one objective that YOU have for today. What tactics will you use?

Read the following very short scene and answer the questions that follow.

CHARLES DEWITT sits in the lobby chair next to the fireplace. SCOTT HARNEDY enters through the revolving doors. Scott takes notice of Charles and sits beside him.

CHARLES: Thank you for coming.

SCOTT: Sure.

CHARLES: I've debated in my mind for quite some time about your affair with my wife. I've known about the two of you since the initial inception. It apparently turns out, there seems to be a passion between the both of you. Would you agree?

SCOTT: Well, I...you are correct, Charles.

CHARLES: This puts me in an uncomfortable predicament.

SCOTT: I—

CHARLES: Don't say one word! Do you love my wife?

SCOTT: I do.

CHARLES: Does she love you?

SCOTT: I believe she does, Charles.

CHARLES: Are you both prepared to be together, if the path is cleared?

SCOTT: I think we can manage.

CHARLES: Here's what I propose...you tell your wife today and begin making arrangements for your new life with Linda.

Charles looks at his watch.

She will be here, momentarily.

SCOTT: Who?

CHARLES: Your wife, Carol. Any moment she will come walking through those doors. She will be frantic and worried but you will explain to her that everything is alright and that she should sit down. That is when you tell her of your affair with my...with Linda.

SCOTT: I wasn't ready for this—

CHARLES: Scott, TELL HER. Now.

Charles stands. Hands Scott a business card.

Call me in the morning once it's settled. I've already spoken to Linda at length. It's all on you now. If you do not go through with it and confess to your wife, I'm afraid I will be forced to destroy you...completely. You will be erased. There's your wife...do this.

5. What is Charles' objective and how might an actor choose to use non verbal tactics?

6. What is Scott's objective?

7. How does Charles' objective effect Scott's as the scene progresses? Does it change?