

RASA Boxes Assessment

Standards:

TAHSFT.CR.1 Organize, design, and refine theatrical work.

TAHSFT.CR.2 Develop scripts through theatrical techniques.

Big Idea:

Students will write a personal narrative. The narrative will feature at least 3 emotions within the RASA box grid. The narrative can have a funny or stand up tone or could be a dramatic retelling of an event that occurred in their life. The goal is to tell an honest story with a range of emotions.

Steps:

1. You will write a narrative. The idea is that this is something that has actually happened to you. I of course have no way of knowing if this is a true story or something you made up- but I would encourage you to make it personal. That will give you the opportunity to have a more honest telling and make it easier to connect with the emotion in the appropriate box.
2. Highlight your narrative. Highlight anytime there is a shift in emotion (when you plan to move to a new box).
3. You must have a copy of the narrative either typed or written down and highlighted. This is 25% of your grade.
4. Performance. 60% of your grade. You will read and perform your narrative. You will move to the appropriate RASA box as you tell the story. You CAN do this memorized BUT you must still turn in a copy of your original narrative.
5. Reflection. 10% of your grade. Reflect on how you embodied the RASA box emotions. Were you successful? What would you want to do better next time?

Rubric:

	Distinguished	Emerging	Needs Improvement
Emotions	Student performed 3 different emotions and stood in the appropriate RASA box.	Student only has 2 emotions or does not stand in the appropriate boxes.	Student only has one emotion or does not move at all during the performance.
Performance	Performance was stellar. There were strong emotions displayed and the storyteller was engaging.	Performance is mediocre. Emotions were displayed but were not obvious.	Performance needs a lot of work. Not enthusiasm, clearly doing it to get a grade.
Diction/Projection	All words were audible. Student had levels to what they were saying (pitch and volume vary ie not monotone)	Most words are audible. Levels need improvement.	Could not understand performer.
Narrative	Narrative has a plot. All components are present (exposition, rising action, climax, falling action, resolution). All emotional shifts are highlighted correctly.	Narrative has a weak plot structure- it is missing one or two components of the plot diagram. The highlighting on the narrative is incorrect.	There is no plot to the story. The narrative is not highlighted.

Notes from Hayes: _____