# **Scene Work Unit Assessment**

**Standards:**

TAHSFT.CR.1 Organize, design, and refine theatrical work.

TAHSFT.CR.2 Develop scripts through theatrical techniques.

TAHSFT.PR.1 Act by communicating and sustaining roles in formal and informal environments

**Assignment:**

Select a duo or trio scene from any work of performable art. I would prefer the work come from the stage-but I can be flexible here. The main thing is I want you to be excited about what you are performing!!!

* Scenes should be 2 minutes per person in the scene. 5 points will be deducted for every 10 seconds under time you are (example: 2 people with a 3 min scene= -30 points)
* All characters must play equal and active parts in the scene.
* Scenes should be rated PG-13.
* It is your responsibility to select RESPONSIBLE scene partners. Your scene partner’s dedication to the scene and rehearsal time will affect your grade.
* Scenes MUST be memorized. Max points for use of scripts is a 50% (you will still be graded with the provided rubric)
* Scenes must be approved by Mrs. Hayes!

**Approval Questions:**

1. Who are your scene partners? Are your confident they are reliable?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Who wrote the scene and what play does it come from?

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Play: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe your scene in three sentences.

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1. What excites you about this particular scene?

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1. What challenges do you foresee in rehearsing your scene?

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Approved \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Not Approved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Notes from Hayes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_